

GOODBYE MY CHOCOLATE SOLDIER BOY



Words By
ROGER :
GRAHAM
Music By
JAMES :
WHITE

ROGER GRAHAM · 143 N · DEARBORN ST · CHICAGO

GOOD-BYE MY CHOCOLATE SOLDIER BOY

Words by ROGER GRAHAM.

Music by JAMES WHITE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *Moderato*. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with the lyrics: "Way down south in the land of cotton They're shout-ing now with Sol-dier Boy from the land of cot-ton Now go and take your". The piano part continues with a steady accompaniment. The third system introduces the lyrics: "joy, Mam-my Jin-ny am sure-ly proud of her Choc-o-late sol-dier boy Said stand, Just re-mem-ber you're not for-got-ten By Mam-my and Dix-ie-land Your". The piano part continues with the same accompaniment. The fourth system continues the lyrics: "she 'don't he look grand," There standing at com-mand, Just see him sa-lute, in his Kai Kai suit, To the old home you will find, Down here a-mong the Pines, So just fight for me and our Lib-er-ty, 'Till you". The piano part continues with the same accompaniment. The fifth system concludes the lyrics: "cap-tain with his hand Be-fore he goes a-way, These words to him I'll say: 'God bless you' break that fight-ing line Re-mem-ber what I say, Be-loy-al and o-bey: 'God bless you'". The piano part continues with the same accompaniment. The score ends with a final piano chord.

Way down south in the land of cot-ton They're shout-ing now with
Sol-dier Boy from the land of cot-ton Now go and take your

joy, Mam-my Jin-ny am sure-ly proud of her Choc-o-late sol-dier boy Said
stand, Just re-mem-ber you're not for-got-ten By Mam-my and Dix-ie-land Your

she "don't he look grand," There standing at com-mand, Just see him sa-lute, in his Kai Kai suit, To the
old home you will find, Down here a-mong the Pines, So just fight for me and our Lib-er-ty, 'Till you

cap-tain with his hand Be-fore he goes a-way, These words to him I'll say: "God bless you"
break that fight-ing line Re-mem-ber what I say, Be-loy-al and o-bey: "God bless you"

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CHORUS.

Good-bye my Choc-late Soldier Boy If you'll fight as you nev-er fought be-fore, You'll be your coun-try's pride and joy

Some-where in France I know Atta boy, Atta boy, Atta boy, So stick to the dear red, white and blue

All the Na-tion will say a pray'r for you While you're in the trench-es with your gun, son, Fight like (Z)Well, till the bat-tles won, So, Good-bye my

Choc-o-late Sol-dier Boy. "God bless you"

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TRY THESE OVER ON YOUR PIANO

Words by WALTER HIRSCH

REFRAIN *False Moderato con espressione*

YOU CAN'T BRING BACK YESTERDAY

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "You can bring back the smile that has faded away, You can bring back a ship on the sea, You can".

Words by WALTER HIRSCH.

CHORUS *With expression*

A TEAR, A KISS, A SMILE

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "A tear, a kiss, a smile, Like sunshine after rain That".

Words by GRAHAM & LEE.

CHORUS

Con espressione

IF YOU'VE NEVER BEEN IN DREAMLAND YOU'VE NEVER BEEN IN LOVE

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "If you've never been in Dreamland, you've never been in love, True".

Words by ROGER GRAHAM

REFRAIN *Slowly with expression*

YOU'LL WANT ME BACK SOME DAY

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "You wrecked every dream that I had dear You shattered each hope that I knew,".

Words by ROGER GRAHAM.

CHORUS *False lento con espressione*

I BELIEVE IN YOU

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "I believe that you love me, I believe you are true,".

Words by ROGER GRAHAM & MARVIN LEE.

REFRAIN *False lento Molto espressivo.*

YOU ARE THE IMAGE OF MOTHER (That's Why I Love You)

Music by MAY HILL.

Music for piano, 3/4 time. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "You are the image of mother In your manner, your style and your grace And".

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ROGER GRAHAM

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